



MOTO



MASTERS



TELEVISION SERIES MAINTENANCE MANUAL

MotoMasters is a docu-series about the team behind the world's largest motorcycle museum and their quest to preserve motorsport history and expand upon their awesome, unparalleled collection. Driven by George Barber's passion and the belief that every motorcycle has a soul and a story, Team Barber has the mission and the resources to search the globe for new acquisitions and restore priceless bikes in their state-of-the-art machine shop.

From the dirtiest barns to the most exclusive auctions and private collections, the Barber team will go anywhere to track down a rare, unusual or one-of-a-kind bike, and we will follow them every step along the way. Once a new acquisition arrives at the museum a restoration specialist dedicates hundreds if not thousands of hours to bring it back to its authentic, "natural" and historically correct state.

No restoration is complete and no motorcycle is allowed in the collection unless it can run, even if it's a hundred years old! It doesn't matter if the bike is worth half a million dollars, they will let it roar on their very own world-class racetrack. The Barber is not your father's motorcycle museum!

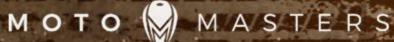
Team Barber feels immense pride and responsibility in their work, because they share Mr. Barber's belief that a motorcycle is not just a thing - it's a living, breathing piece of art.

MotoMasters documents the stories of the bikes and the incredible team that brings them back to life, come hell or high water.

But the collection doesn't stop at two wheels.

The museum also boasts the world's largest collection of Lotus race cars and an impressive grouping of marine and aircraft racing engines. As long as it has a piston, wheel, or prop and a story, it falls within the MotoMasters universe.





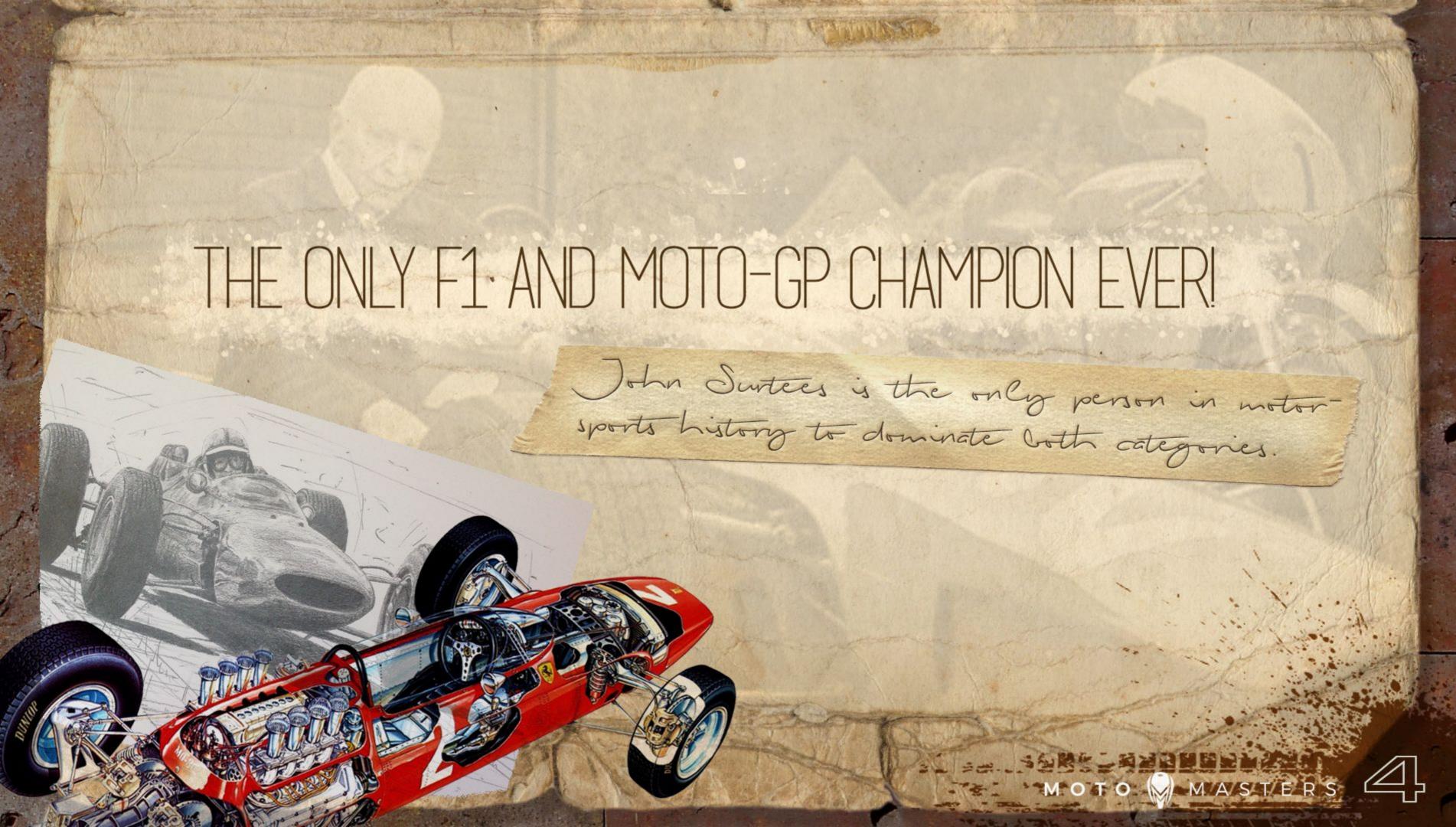
For millions of enthusiasts, the Barber Motorsports Museum is a Mecca, pure and simple. The vehicles speak for themselves and the talented, colorful characters that comprise Team Barber are driven by their passion and knowledge of these machines. Their personalities and adventures will engage any viewer. Audiences will tune in to experience the thrill of the hunt as the team digs through barns and personal collections around the world.

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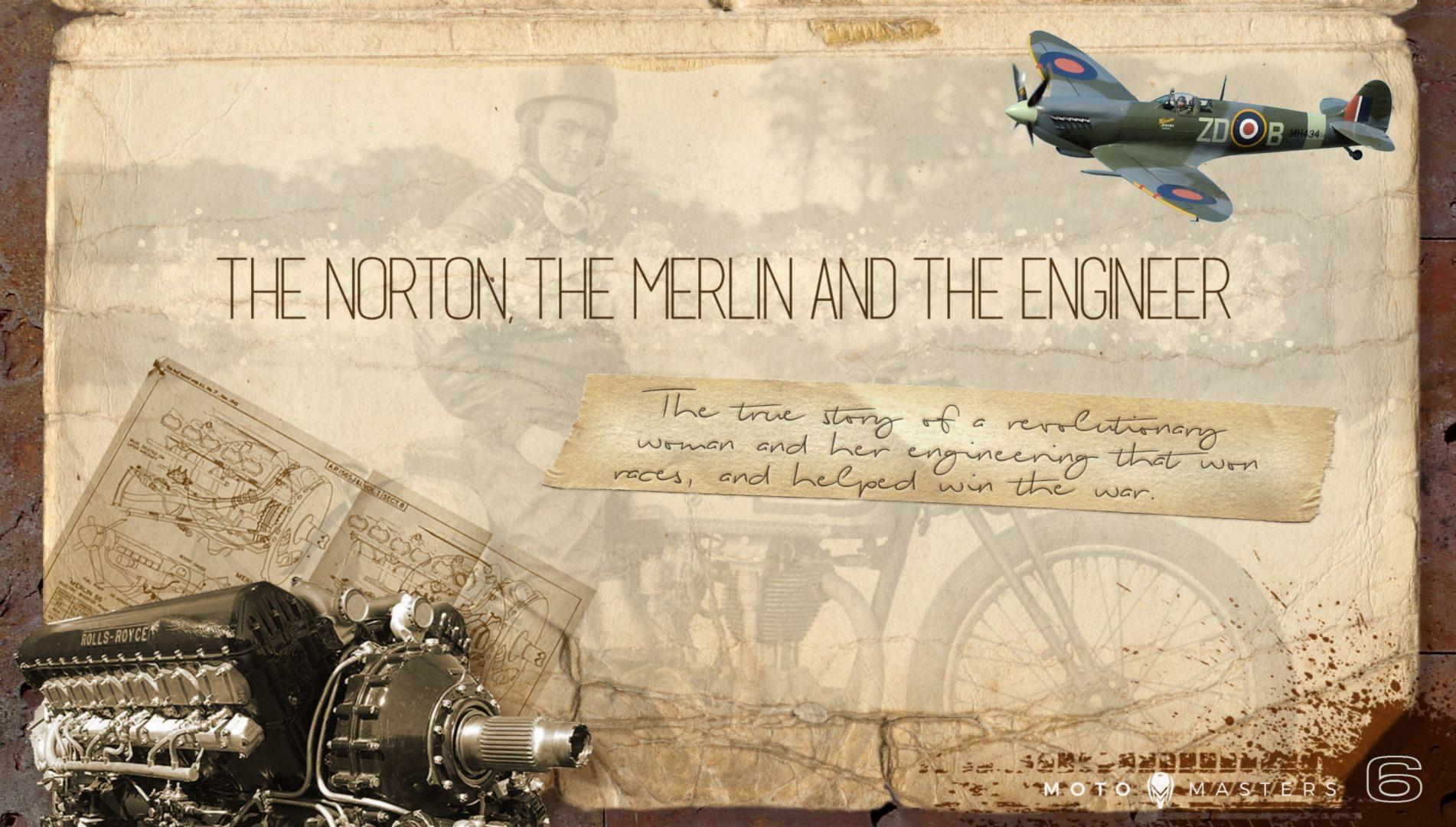
Ride along as the team wheels and deals for bikes worth more than many houses. Feel the adrenaline rush of leaning into a curve at a hundred miles an hour on a 100 year old motorcycle. See celebrities drop by the museum to experience thrills in person, while being captivated by the fascinating history of motorcycles that have traveled across continents on the backs of elephants, been stashed away and forgotten in out-buildings, carried racing legends to multiple world championships, and pushed technological boundaries.

We'll revisit epic rides and epic lives. Pistons, and hearts, will be pumping!





"In fact I only got involved with cars by accident. It had been suggested to me before, but I always considered myself a motorbike rider." These are the humble words from this naturally gifted competitor who captured both two and four wheel world championships. No other person has accomplished this task and it's highly unlikely that anyone ever will. We begin this episode in the John Surtees exhibit at The Barber Museum. The audience is introduced to the very machines that carried this legendary racer through those championship seasons. Team Barber restoration experts help us understand the nuances of what it took for Surtees to win it all. Hearing the sounds of the MV Agusta 500 and the Ferrari 158 on the track will be the closest we'll ever come to time travel. MOTO MASTERS



We begin this episode in the British bike section of the Barber Museum where we introduce the story of a young woman Beatrice Shilling, who achieved both electrical and mechanical engineering degrees and raced a 500cc Norton M30. Her ingenuity in engine component design also saved many pilots' lives and arguably helped the Allies win World War Two.

Beatrice supercharged her bike and was ultimately awarded the Brooklands Gold Star for outstanding performances in track and road racing. Her research into supercharged single-cylinder engines called her to join the Royal Aircraft Establishment (RAE) where she became the leading specialist in aircraft carburetors.

As the Battle of Britain raged in the summer of 1940, a fatal flaw in the design of the Hurricane and Spitfire Rolls-Royce Merlin engines became apparent. Beatrice devised the RAE carburetor retrofit to restrict and regulate the fuel flow, allowing the RAF to match the maneuverability of the Luftwaffe fighters.

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In the early 20th century Danish engineer Jørgen Skafte Rasmussen modified his two-stroke toy engine and put it into a motorcycle. He called it Das Kleine Wunder ("the little wonder"), the initials becoming the legendary German motorcycle brand DKW. Built in 1935, the DKW SS 250 is one of the rarest motorcycles on the planet and only two are known to exist.

One of these made an incredible journey out of Nazi Germany. Broken down into parts that could be crated it traversed the Egyptian desert on the backs of elephants. Thousands of miles and many decades later, it found its way into the hands of the Barber team. With no original manuals known to exist, the team painstakingly brought this relic back to life, guided purely by knowhow and a few photos in an old German book.

Today this classic beauty once again rules the road, topping 100 mph just as it did eighty years ago!

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Epic Rides is a recurring segment that takes us out on the open road with our crew and a guest rider. Along the way, we listen to candid conversations about the bikes and their known history.

On the first trip, we saddle up for a ride on the Motus MSTR - A unique American-made sport bike complete with a bespoke motor built by Motus. We begin with Team Barber and an overview of the bike's design and manufacturer history. By no coincidence, the Motus is manufactured and built in Birmingham Alabama at the original location of the Barber Museum.

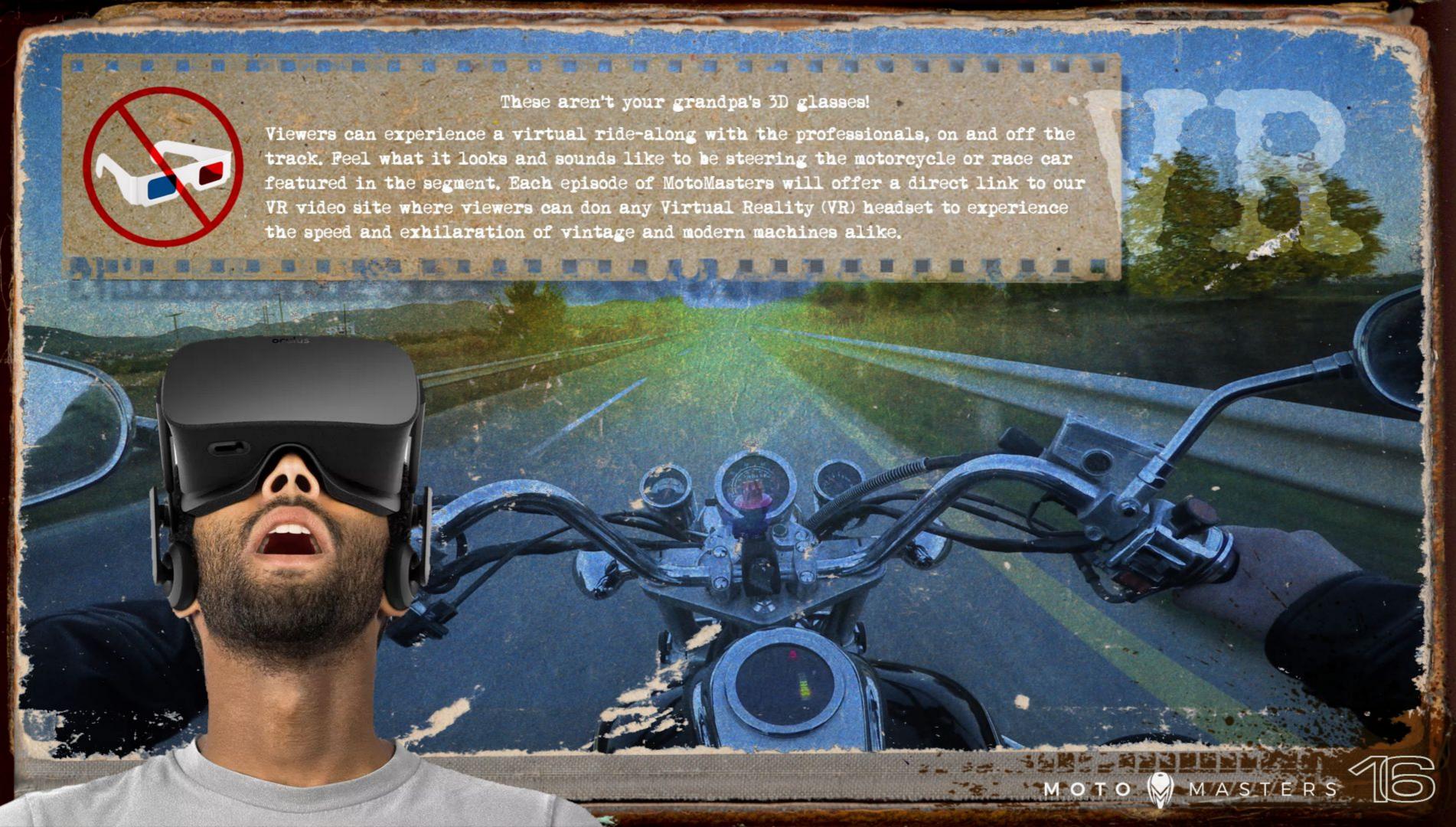
We then set off on a ride through the scenic countryside to our destination at Bonneville. Not long ago, the Motus broke the land speed record for an American made production motorcycle at this historic location.

The Motus is a perfect bike to highlight on our first trip, built to be comfortable enough to ride long distances, and fast enough to challenge and win at Bonneville.













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TEASER VIDEO (SHORT)
https://youtu.be/tbqbjQFfOQO

TEASER VIDEO (LONG)
https://youtu.be/FhqRFyfPhnQ



